



The Artistry of the Guitar - Day 2

📶 Thursday, April 03, 2014 | 7:00 PM Eastern

Auction closed.

Internet Premium: 25%

See Special Terms for additional fees

Location: New York, NY

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Description:

Nearly three hundred instruments historic Martin, Gibson, Epiphone, Gretsch, Washburn, Stromberg and Larson Brothers guitars. Bid on items created by such talented craftsmen as Torres, D'Angelico, etc

Guernsey's Auction



212-794-2280

Internet Premium: 25%

Participation Requirements: Valid Credit Card required for bidding approval

Payment Options: Visa, MasterCard, Discover, Check, Money Order, and Wire Transfer

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1971 Martin D12-20

Lot # 263

Low Est: 2000

High Est: 3000

Sold for: \$ 2,750.00

to onsite

NO RESERVE. The only major differences between the 1965 D12-20 in this auction and this later 1971 model are the black binding and pickguard that replace the earlier tortoiseshell and the tuners, which are German-made on this guitar and were Waverly tuners during the D12-20's first two years of production. Eric Clapton played a 1972 Martin D12-20 very similar to this guitar during his 1992 Unplugged performances.

Serial number: 283735

Top: Spruce

Back and sides: Mahogany

Neck: Mahogany

Fretboard: Rosewood

Frets: 19

Bridge: Rosewood belly pin

Tuners: German open gear machine with engraved baseplates and white pearloid buttons



C. 1968-71 Harmony H165

Lot # 264

Low Est: 500

High Est: 1000

Sold for: \$ 200.00

to onsite

NO RESERVE. This Harmony H165 is almost identical to the other H165 in this Auction, but it has a little more playing wear and its pickguard is darker.

Serial number: none
Top: Mahogany, natural finish
Back and sides: Mahogany
Neck: Mahogany
Fretboard: Rosewood
Frets: 19
Bridge: Rosewood pinless
Tuners: Individual open gear with white plastic buttons



C. 1950 Maccaferri G40

Lot # 265

Low Est: 500

High Est: 1000

NO RESERVE. Mario Maccaferri is best known for the Modèle Jazz and other guitar models he developed for Selmer during the early 1930s. After leaving Selmer in 1934, he toured Europe as a concert guitarist and later established a reed company in New York, which led to his development of a plastic reed during the 1940s due to wartime shipping problems. He quickly expanded his business into manufacturing a wide variety of plastic products, including clothespins, bathroom tile, and even musical instruments like ukuleles and the G40 model guitar seen here.

Although most would assume that a plastic guitar is little more than a toy, the G40 was conceived as a serious instrument. The bridge and tailpiece have similar designs to the same parts that Maccaferri developed for Selmer guitars.

Serial number: none
Top: Plastic
Back and sides: Plastic
Neck: Plastic

PASSED

.....
This lot was not sold.
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Fretboard: Plastic

Frets: 19

Bridge/tailpiece: Plastic with two pointed extensions, metal

Maccaferri trapeze

Tuners: Geared banjo-style with plastic buttons

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